**PINOCCHIO**

**PERFORMER CONTRACT**

**Please turn in one signed copy at your audition and keep one copy for your records**.

The following are the **requirements** for **every** cast member to ensure a fun time and a quality production.

**1. REHEARSAL SCHEDULE AT MTC:**

* **THURSDAYS February 1st – May 10th 4:15pm – 6:15pm**

Please make yourself available for all rehearsals. You will be notified of your individual/group “call time” usually one week prior to the scheduled rehearsal.

**THURSAY Rehearsal dates are as follows:**

**2/1 2/8**

**2/15 2/22**

**3/1 3/8**

**3/15 3/22**

**3/29 4/5**

**4/19 4/26**

**5/3 5/10**

**2. TECH WEEK Rehearsal Schedule:**

* **TUESDAY, May 15th – FRIDAY May 18th**
* **REHEARSAL TIME IS 4:30-8:30 PM EVERY NIGHT.**
* **ALL REHEARSALS ABSOLUTELY MANDATORY FOR ALL - PLEASE PLAN ACCORDINGLY.**

**3. PRODUCTION DATES: 3 Performances**

Performance Dates: **SATURDAY May 19th 1:00pm and 5:00pm and SUNDAY May 20th @ 1:00pm** at MTC. *Call times for show days to be announced*.

**4**. Once a scene has been blocked (including musical numbers and dances) it is the responsibility of each cast member to memorize it. ALL MUSIC AND DIALOGUE MUST BE MEMORIZED **BY DECEMBER 7th** . The staff reserves the right to reassign lines if the actor’s lines remain unmemorized after this date. Parents are strongly encouraged to work with your child on their scenes and musical numbers.

5. Your Child is allowed TWO EXCUSED absesnces, that need to be written on the bottom of this contract and handed in at auditions. Any UNEXCUSED absences may result in dismissal from the show. **There will be ABSOLUTLEY NO REFUNDS on tuition After auditions.**

7. If a student misses the blocking for a scene he/she is in and does not have an excused absence, he/she may be taken out of that scene. It takes precious time to go back and put one person in a scene because he or she was not there.

8. We would like to invite parents to volunteer in some capacity for the production. There are a variety of committees with a variety of time and scheduling options to accommodate all schedules. Please check the “Yes, I would like to volunteer box” on this contract and the parent producer will contact you!

9. Any student or parent not fulfilling the contractual requirements might not be eligible for the next MTC musical.

**I have read and agree to the above rules and conditions and I understand my commitment to this project.**

**I also understand that the casting is final and choices will not be discussed.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Parent Signature

PRINT STUDENT’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 YES! I would like to volunteer on the student produciton.

PLEASE LIST ANY CONFLICTS BELOW – Your Child is allowed TWO EXCUSED absesnces.

\* Any conflicts NOT listed on this contract may result in exclusion from any scenes/songs that are blocked or rehearsed the day that the child is absent.