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*Tenderly*  
THE ROSEMARY CLOONEY MUSICAL



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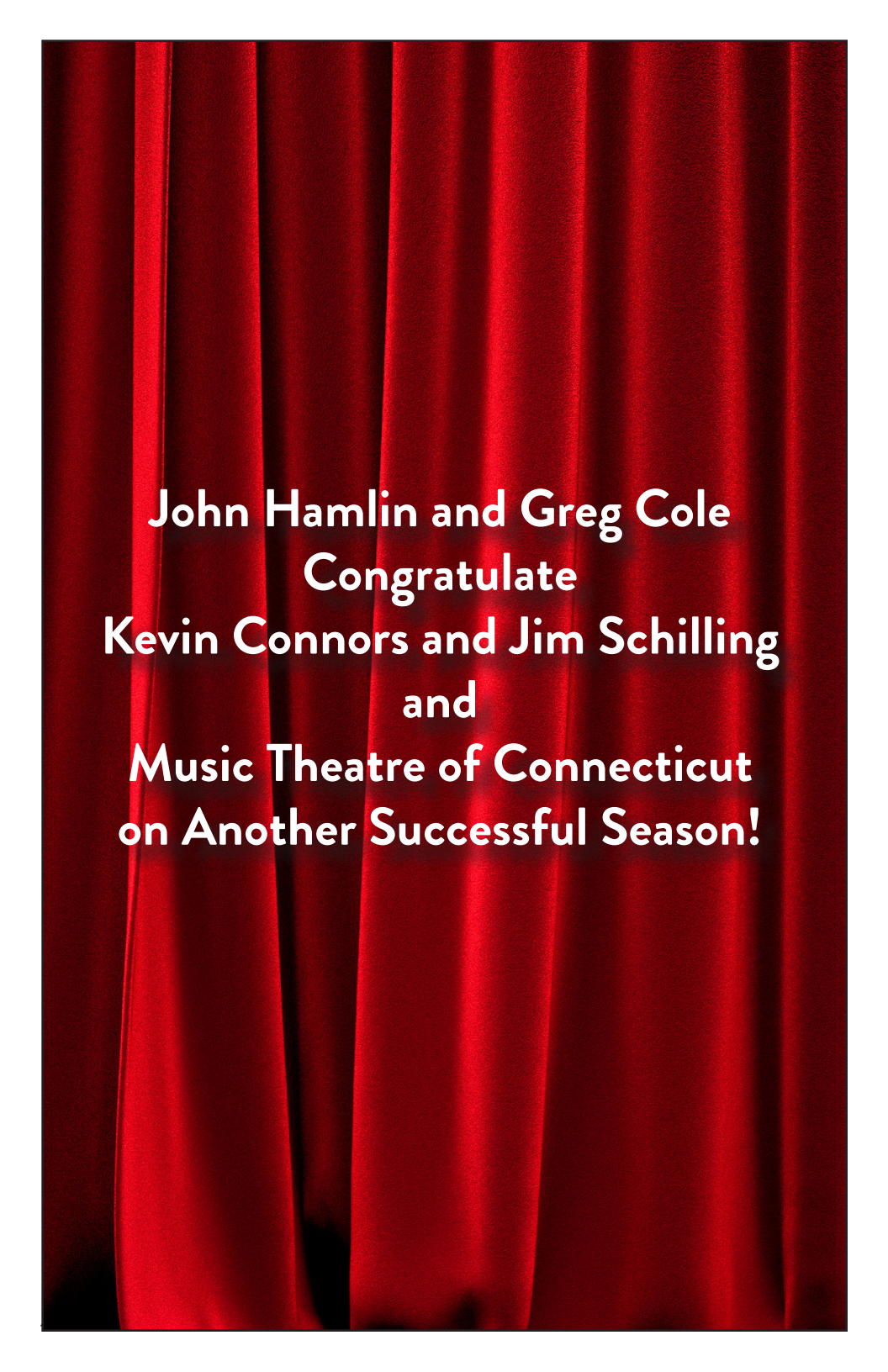
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September 17-October 3, 2021

MUSIC THEATRE OF CONNECTICUT  
**MTC MAINSTAGE**

presents

# *Tenderly*

THE ROSEMARY CLOONEY MUSICAL

Based on the Life of ROSEMARY CLOONEY  
by JANET YATES VOGT & MARK FRIEDMAN

with

JOHN TREACY EGAN\*  
SUSAN HAEFNER\*

Scenic Design by LINDSAY FUORI

Lighting Design by RJ ROMEO

Costume Design by DIANE VANDERKROEF

Sound Design by WILL ATKIN

Prop Design by SEAN SANFORD

Wig Design by MOLLIE DANANBERG

Stage Managed by JIM SCHILLING\*

Choreography by CHRIS McNIFF

Musical Direction by DAVID WOLFSON

Directed by KEVIN CONNORS

\* Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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JOHN TREACY EGAN



SUSAN HAEFNER



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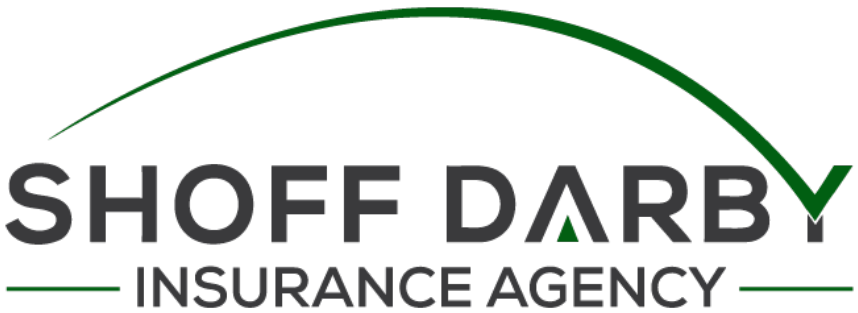
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# CAST

*Rosemary Clooney* ..... SUSAN HAEFNER  
*The Doctor & Others* ..... JOHN TREACY EGAN

## TIME

1968 – with flashbacks to other times and situations in  
Rosie’s life – and one flash forward.

## PLACE

A night club in Reno, Nevada  
Mental Ward at Cedar-Sinai Hospital in Beverly Hills, CA  
Flashbacks to other places in Rosemary’s Life  
The Hollywood Bowl

TENDERLY: THE ROSEMARY CLOONEY MUSICAL  
*WILL BE PERFORMED WITH A FIFTEEN-MINUTE INTERMISSION*

## MUSICIANS

*Piano/Conductor* DAVID WOLFSON  
*Bass* RICH ZURKOWSKY / STEVE TAYLOR  
*Drums* STEVE MUSITANO

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# MUSICAL NUMBERS

## ACT ONE

“Hey There” . . . . .	Rosemary
“Sisters” . . . . .	Rosemary & Betty
“Count Your Blessings” . . . . .	Rosemary
“Hawaiian War Chant” . . . . .	Rosemary & Betty
“It’s Only a Paper Moon” . . . . .	Rosemary & Betty
“How About You?” . . . . .	Rosemary & Bing
“Tenderly” . . . . .	Rosemary
“Straighten Up and Fly Right”. . . . .	Rosemary
“Botch-A-Me” . . . . .	Rosemary & Dante
“Are You in Love Again?”. . . . .	Rosemary
“I Get Along Without You Very Well” . . . . .	Rosemary
“Pretty Little Pills”. . . . .	Rosemary
“Have I Stayed Too Long at the Fair?”. . . . .	Rosemary

## *FIFTEEN-MINUTE INTERMISSION*

## ACT TWO

“Tenderly (Reprise)” . . . . .	Rosemary
“I Remember You” . . . . .	Rosemary
“Sway” . . . . .	Rosemary & Joe
“Hey There (Reprise)”. . . . .	Rosemary
“Come On-A My House”. . . . .	Rosemary
“Mambo Italiano” . . . . .	Rosemary & Dante
“The Ole House” . . . . .	Rosemary

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William Shakespeare, *As You Like It*

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# WHO'S WHO

**SUSAN HAEFNER** (*Rosemary Clooney*) MTC debut! As an actor, Susan has worked on Broadway, on national and international tours, and at regional theaters across the United States. She appeared on Broadway in *State Fair*, *Thoroughly Modern Millie*, and *42nd Street* (Revival), and on national and international tour in *Damn Yankees* (with Jerry Lewis), *State Fair*, and *Billy Elliot*. Susan originated the role of Rosemary in *Tenderly: The Rosemary Clooney Musical* at Cincinnati Playhouse in the Park (World Premiere), and has gone on to play the role at Weston Playhouse, Florida Repertory Theatre and Playhouse on Park in West Hartford, CT. She has also worked regionally at theaters such as La Jolla Playhouse, Milwaukee Repertory Theatre, Shaker Bridge Theatre, Northern Stage, and Geva Theatre Center. Susan is also a director/choreographer (Playhouse on Park, Weston Playhouse), a private voice and acting coach, and a Vermont Arts Council teaching artist. During the pandemic, Susan refocused her artistic energies and founded Little Yellow House Studio ([www.littleyellowhousestudio.com](http://www.littleyellowhousestudio.com)), connecting artists with community through performances and education. [www.susanhaefner.com](http://www.susanhaefner.com)

**JOHN TREACY EGAN** (*The Doctor*) Recently appeared on Broadway in *My Fair Lady* at Lincoln Center Theater. His other Broadway credits: *Casa Valentina* at Manhattan Theater Club, *Bye Bye Birdie* at Roundabout Theater Company, *Nice Work If You Can Get It* (Chief Berry) as well as creating roles in *Sister Act* (Joey), *Disney's The Little Mermaid* (Chef Louis), and *Jekyll & Hyde*. Played Max Bialystock in *The Producers* as well as the roles of Roger DeBris and Franz Liebkind. Toured the U.S. and Europe in productions of *Kiss Me Kate* and *Cats*. Off-Broadway, created roles in *Clinton The Musical*, Howard Crabtree's *When Pigs Fly!*, *Disaster The Musical*, and *Bat Boy The Musical*. Performed at Carnegie Hall as Nicely

Nicely in *Guys & Dolls* with Nathan Lane and Megan Mullaly. Regional: Yale Rep in *The Servant of Two Masters*, The Old Globe Theater in *How the Grinch Stole Christmas* (Old Max), and at Cleveland Playhouse (Col. Mustard) in *Clue*. Television in *Gotham*, *Younger*, *The Good Wife*, *The Knick*, *Broadwalk Empire*, *Nurse Jackie*, *30 Rock*, *Cupid*, *Law & Order*, and the films *Last Night* and *The Producers*. He can be heard on many theatrical recordings as well as his own solo CDs *Count the Stars* and *On Christmas Morning* are available on itunes and [cdbaby.com](http://cdbaby.com).

**JANET YATES VOGT & MARK FRIEDMAN** (*Playwrights*) are the authors of several musicals ranging from their critically acclaimed *Tenderly: The Rosemary Clooney Musical*, described by Rosie's brother, Nick, as "the perfect arc of our lives" – to their nationally toured young audience musicals including *How I Became a Pirate* and *Rapunzel! Rapunzel! A Very Hairy Fairy Tale*. Janet and Mark are a unique writing team, with each of them writing together the book, music and lyrics for their musicals. They are proud to have been commissioned by several theatres, including The Children's Theatre of Cincinnati (Cincinnati, Ohio) The Columbus Children's Theatre (Columbus, Ohio), Kalamazoo Civic Theatre (Kalamazoo, Michigan), and Casa Manana Theatre (Fort Worth, Texas). Their works have played at numerous theaters – Cincinnati Playhouse in the Park; The Old Log Theatre, Excelsior MN; Center REP Theatre, Walnut Creek, CA; Orlando REP; Merry-Go Round Playhouse, Auburn NY; Florida Repertory Theatre, Fort Myers; Red Barn Theatre, Key West; Wimbledon Studio Theatre, UK; Erith Playhouse, Erith, Kent; Dallas Children's Theatre; Omaha Theatre Company, Omaha NE; SCERA Center for the Arts, Orem, Utah; San Diego Junior Theatre; Fulton Theatre, Lancaster, PA; Plaza Theatrical Productions,

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# WHO'S WHO

Lynwood, NY; Altarena Playhouse, Alameda, CA; Weston Playhouse, Weston, VT; Ivoryton Playhouse, Ivoryton, CT; and many others. Janet and Mark's shows also include *Sleepy Hollow*, *A Musical Tale*; *Alice in Wonderland*; *Anne of Green Gables*; *Jingle ARRGH the Way*; *Sherlock Holmes and the Mystery of the Crown Jewel*; *Snow White & the Prince*, and *The Magical Adventures of Merlin* which have appeared in 49 states (one more to go!) as well as Australia, Germany, New Zealand, South Korea, China, Canada, the Philippines, and England.

**KEVIN CONNORS** (*Director / Executive Artistic Director & Co-Founder*) Off-Broadway: *Play Like a Winner* (NYMF award-winner), *Prime Time Prophet*, *Jukebox Saturday Night*, *The Abandoned Loves of Frederick R.*, *Life Anonymous*, *Lover: The Valentino Musical*, *Babes Off Broadway*, *Saloon* and *Suzy Q*. Selected regional productions: *The Fantasticks*, *It's a Wonderful Life: A Live Radio Play*, *A Christmas Carol* and *Baby*; with such stars as Joan Rivers, James Naughton, and Johnny Mathis. He has directed over 100 MTC Equity MainStage productions including *Next to Normal*, *Cabaret*, *Little Shop of Horrors*, *Evita*, *Doubt*, *Master Class*, *Gypsy*, (all Connecticut Critics' Circle Award Nominations/Winners), and *It's a Wonderful Life: A Live Radio Play*, (Moss Hart Award Winner). BroadwayWorld Award Winner as Best Director for MTC's *Cat on a Hot Tin Roof*, Connecticut Critics' Circle Best Director winner for MTC's *Ragtime*, and recipient of the Tom Killen Award for Outstanding Contribution to Connecticut Professional Theatre. As a composer he has penned the score for numerous musicals including *It's a Wonderful Life: A Live Radio Play* and *A Christmas Carol: A Live Radio Play* (both published by Playscripts, Inc.), and served on the faculties of The Hartt School of Music/University of Hartford, Sacred Heart University, the University of Bridgeport

and Musical Theatre Works in NYC. [www.kevin-connors.com](http://www.kevin-connors.com)

**WILL ATKIN** (*Sound Designer & Technician*) is very excited to begin his third Season with MTC, previously running sound for *Jekyll & Hyde*, *Always... Patsy Cline*, *Cabaret*, and *Ragtime* to name a few. He has stage managed *A View from the Bridge* (Westport Community Theatre), played Riff in *West Side Story* (Wilton Playshop). Will has a degree in Audio & Music Production, with a focus in jazz trombone from Western Connecticut State University.

**LINDSAY FUORI** (*Scenic Designer*) is a scenic designer for theatre, opera, and events. Lindsay returns to MTC this season having designed *Becoming Dr. Ruth* and *Tru* last season. Other recent regional credits include *Parade* (Moonbox Productions), *Native Gardens* (Gloucester Stage), and *The Crucible* (The Nora Theatre/Bedlam). Lindsay serves as an Industry Panelist for MassOpera's New Opera Workshop. She holds a B.F.A. in Scenic Design from Boston University. [lindsayfuori.com](http://lindsayfuori.com).

**CHRIS McNIFF** (*Choreographer*) is delighted to return to MTC after such a long hiatus, and to where he got his start in theatre at age 7. Previously at MTC, Chris choreographed *Ragtime*, and also appeared in *Gypsy*. He has traveled with the National Tour of *White Christmas* the last 4 years. Other favorite roles include Bert in *Mary Poppins*, Claude in *Hair*, and the National Tour of *Memphis*. Count your blessings and enjoy the show! [www.chrismcniff.com](http://www.chrismcniff.com)

**RJ ROMEO** (*Director of Production / Lighting Designer*) has relocated from Pittsburgh, PA to become the Technical Director/Associate Director of Production at Westport Country



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# WHO'S WHO

Playhouse. He returns to MTC for his second season as DP and third season as resident lighting designer. Past MTC credits include *Cabaret*, *Ragtime*, *Steel Magnolias*, *Sylvia*, *Fully Committed*, *RFK*, *Becoming Dr. Ruth*, *Tru* and *It's a Wonderful Life: A Live Radio Play*. In addition, RJ has designed lighting for countless regional productions such as *Guys and Dolls*, *Twelfth Night*, and most recently *Frozen Jr.*

**SEAN SANFORD** (*Prop Designer*) is a Prop Designer and Theater Artist based in NYC. Previously at MTC Sean was the Props Supervisor and Scenic Charge for *Tru*. Other credits include Assistant Prop Supervisor at Westport Country Playhouse, New York Theater Workshop, and the Classical Theater of Harlem, he is also on the Props team at *Blue Man Group*, NYC. Sean is thrilled to be back making Theater with MTC. To see more of his work go to [seansanforddesign.com](http://seansanforddesign.com)

**JIM SCHILLING** (*Stage Manager/ Managing Director, Co-Founder*) co-founded Music Theatre of CT in 1987 and is currently MTC's Managing Director and Director of the School of Performing Arts. MTC acting credits include *Jacques Brel is Alive and Well...*, *Three Guys Naked from the Waist Down*, *Yours*, *Anne*, *It's a Wonderful Life: A Live Radio Play*, *Doubt*, *Almost, Maine*, *God of Carnage*, *The Fantasticks*, *Vanya and Sonia and Masha and Spike*, *The 39 Steps*, *Cat on a Hot Tin Roof* and most recently, *Sylvia*. He was nominated for a CT Critics Circle award for Herr Shultz in *Cabaret* and winner of the BroadwayWorld award for *Cat on a Hot Tin Roof*. He continues as a Blue Ribbon Panelist for the Daytime Emmy Awards, and is on the voting committee for the SAG awards, and a member of "Who's Who in the American Theatre" from 1991-present. Jim was also an adjunct professor at Sacred Heart University (Advanced Acting, Advanced Scene Study, Script Analysis and Directing) where he was

recently nominated Best Director of a musical for his work on *Godspell*.

**DAVID WOLFSON** (*Musical Director*) is thrilled and grateful that his first live musical in two years is also his 17th show at Music Theatre of Connecticut, the 1st having been the company's inaugural production, 1987's *Ebenezer!* He has worked as music director, composer, orchestrator, arranger, pianist, copyist or synthesizer programmer for performances in venues ranging from Broadway theatres to elementary school cafeteriums. He holds a PhD in music composition from Rutgers University and teaches music theory and music history at Hunter College. To hear David's original music, please visit [www.davidwolfsonmusic.net](http://www.davidwolfsonmusic.net).

**DIANE VANDERKROEF** (*Costume Design*) has been the resident costume designer for MTC MainStage and MTC School of Performing Arts since 2006. In the past she also worked with Kevin Connors on *Babes in Toyland* at the Stamford Center for the Arts. She did designs for the Connecticut Grand Opera, including *Elixir of Love*, *Don Giovanni* and *Don Pasquale*. She has also been designer for Downtown Cabaret Theatre's MainStage and Children's Company, as well as various musicals for New England Lyrical Operetta. When not designing, Diane is a flight attendant for Delta Airlines.

MUSIC THEATRE OF CONNECTICUT

# MTC MAINSTAGE 2021/2022 SEASON

ANNIVERSARY **35<sup>th</sup>** SEASON



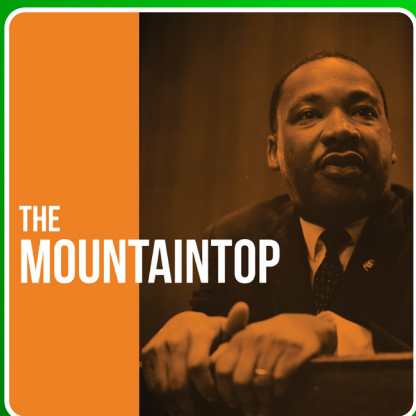
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Resident Lighting Designer .....	RJ ROMEO
Resident Sound Designer .....	WILL ATKIN
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MUSIC THEATRE OF CONNECTICUT

# MTC MAINSTAGE



**“All of my most impactful moments of creativity and artistry as a young person were founded at MTC. Through the classes I took, to the shows I was in. I wouldn’t be able to do anything I do now if it weren’t for MTC.”**

**JUSTIN PAUL**  
MTC Alumni  
Academy Award winner  
Golden Globe winner

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Gail Abrams

Richard Adams

Randy Adams

Nancy Adler

Glenn Aigen

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Durelle Alexander

Dylan Alfano

Molly Alger

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Eloise Bennett

Lila Bepko

Andrew Berger

Adele Bernstein

Jean Bickley

Ethan Bindernagel

Stephen Bistran

Jared Blair

Beth Blatt

Lynda Bluestein

Pistashia Bluestein

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## CONTRIBUTORS BETWEEN 9/1/2020 AND 9/10/2021

*(Includes Members from past MainStage Seasons)*

Mike Bluestein	Erika Collins	Ilene Feldman
Sam Bluestein	Karen Como	Ben Finkelstein
Carter Bonecutter	Annastasia Confrey	Liz Fitzpatrick
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*(Includes Members from past MainStage Seasons)*

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Amy Griffin	Justin Johnson	Lauren Linger
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Cristin Grogan	Jacob Kane	Rosemary Loar
Caitlin Grogan	Allison Kane	Molly Luciano
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Robert Jennings	Alisyn Camerota	Ryan Miller
Jonathan Jodka	and Tim Lewis	Barbara Mitchell
Denise Johnson	Charles Lewis	Steve Mitchell

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## CONTRIBUTORS BETWEEN 9/1/2020 AND 9/10/2021

*(Includes Members from past MainStage Seasons)*

Robert Mobley	Wendye Pardue	Louis Rosenfeld
Arvind Mohan	Jessica Paroly	Robert & Judith
Mary Beth Mollica	Mary Parrotta	Rosenkranz
Diane Mongiardo	Nicholas Parrotta	Jeffrey Rosier
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## CONTRIBUTORS BETWEEN 9/1/2020 AND 9/10/2021

*(Includes Members from past MainStage Seasons)*

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Rachel Strabley	Janet Ursone	David Westmoreland
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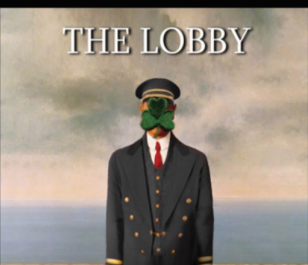
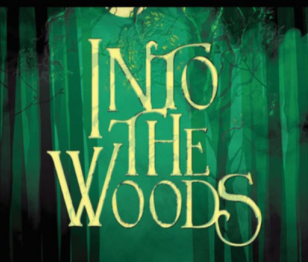
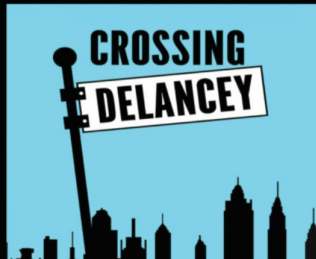
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