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John Hamlin and Greg Cole

Congratulations to Kevin Connors and Jim Schilling.

You have impacted the lives of so many and culturally enriched even more!

MUSIC THEATRE OF CONNECTICUT



Dear MTC Guest,

After a long intermission, we are so thrilled to be able to safely and responsibly welcome you back to MTC. Since we were forced to close our doors in March (in mid-rehearsal for *Buddy: The Buddy Holly Story*), it's been a busy six months, as our amazing MTC team immediately sprung into creative action, pivoting to a whole series of virtual events.

We are so grateful to have had the virtual medium to remain connected to you, our audience, with our weekly *MTC Live!*, six student productions in our conservatory this summer, our *MTC Voice* gala in May, and 3 wonderful livestreamed events – *Pride in the Theatre* in June, *You're Gonna Love Tomorrow* featuring eight brilliant New York Cabaret stars, and most recently, an original made-for-Zoom interactive musical thriller *Stage Fright*.

We are even more grateful to be one of the three professional theatres featured in the August 20 *New York Times* – the first in Connecticut – to have passed the rigorous approval processes of the State of Connecticut as well as Actors Equity Association to safely reopen our doors in accordance with Phase 2 guidelines.

Creating a safe and comfortable environment so that you all can once again enjoy live professional theatre continues to be our mission. Whether you are joining us tonight in person, or seeing the same livestreamed performance in real time that our in-person guests are enjoying - we are all together having the same theatrical experience once again. Socially-distanced can still be communal, and I'm sure we all have longed for more shared experiences like this one.

We are so fortunate tonight to have the brilliant Matt Densky starring in *Fully Committed*. This play is a very special piece for a very special actor, and no one fits the bill like Matt. We hope that you can be swept away tonight with his more than 40 characters into the world of highend, sophisticated Manhattan fine dining and the zany, crazy personalities we find there.

We are grateful to have you back at MTC, either in person or virtually, and hope that, during this unprecedented time, you will spread the word that LIVE PROFESSIONAL THEATRE IS ALIVE AND WELL RIGHT HERE IN NORWALK AGAIN! Please support our efforts by telling your friends and coming back for the rest of our upcoming season. We've missed you and it's so great to have you back!

Enjoy the show!

KEVIN CONNORS MTC Executive Artistic Director & Co-Founder Director of *Fully Committed*



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MUSIC THEATRE OF CONNECTICUT

presents



A Play by BECKY MODE Based on characters created by Becky Mode and Mark Setlock

with MATT DENSKY*

Scenic/Prop Design by JESSIE LIZOTTE Lighting Design by RJ ROMEO Costume Design by DIANE VANDERKROEF Sound Design by WILL ATKIN Stage Managed by JIM SCHILLING* Directed by KEVIN CONNORS

* Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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FULLY COMMITTED was originally developed at the Adirondack Theatre Festival, Glens Falls, New York, in June 1998 (Martha Banta, Artistic Director; David Turner, Producing Director). FULLY COMMITTED received its World Premiere September 1999 at the Vineyard Theatre, New York City. Produced on Broadway by Barbara Whitman and Patrick Catullo, Marcia Goldberg, Tom Casserly, Aaron Glick, and David Binder.

"The Lady is a Tramp" Music by Richard Rodgers, Lyrics by Lorenz Hart. Copyright © 1937 (Renewed), Chappell & Co. and Williamson Music, Inc. All Rights Reserved. This selection is used by special arrangement with The Rodgers and Hammerstein Organization, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018 and with Warner/Chappell Music, Inc., 10585 Santa Monica Boulevard, Los Angeles, CA 90025.

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Sam and Others MATT DENSKY

TIME

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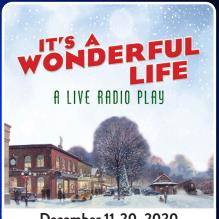
AUTHOR'S NOTE

Fully Committed is a work of fiction. Any resemblence to actual persons living or dead is purely coincidental. While some of the characters bear the names of famous people, the portrayal of them in this play is entirely ficticious.

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WHO'S WHO IN THE CAST

MATT DENSKY (Sam and Others) is ecstatic to be a part of bringing the magic of live theatre BACK and is thrilled to be performing at Music Theatre of Connecticut once more. He has previously appeared here in The 39 Steps, End of the Rainbow, and The SantaLand Diaries, a role he also performed with Virginia Stage Company. He is currently on hiatus from the Broadway National Tour of Wicked, where he understudies the role of Bog. In NYC, Matt went on for Young Max in How the Grinch Stole Christmas! at Madison Square Garden and originated Sky in Kris Kringle - the Musical at Town Hall, appearing on the original cast recordings of both shows. His other favorite credits include regional productions of The Little Mermaid (Scuttle), Rock of Ages (Franz), and The Rocky Horror Show (Riff Raff), as well as appearing in the recently released film, Still Waiting in the Wings. Matt is a native of Monroe, CT and holds a BFA in Musical Theatre from the University of Cincinnati - College Conservatory of Music. He would like to thank Kevin and Jimmy for bringing him back, Gotham Talent Agency and The Cooper Company, his parents, and his brand new husband, Chris!

BECKY MODE (*Playwright*) Becky Mode's first play, Fully Committed, opened at the Vineyard Theatre in 1999 and ran Off-Broadway for a year and a half at the Cherry Lane Theatre. Time Magazine named it one of the ten best plays of 2000, and since 2001 it has been one of the ten most produced plays in the United States, with extended commercial runs in San Francisco, Los Angeles, Boston, London and Paris. The play has traveled to Finland, Japan, South Africa, Brazil, Australia, Sweden, Estonia and Poland. In 2016, Fully Committed had a limited run on Broadway at the LyceumTheater starring Jesse Tyler Ferguson, directed by Jason Moore. Before becoming a writer, Becky worked as an actor. She went to graduate school at the American

Repertory Theatre Institute for Advanced Theatre Training at Harvard. Favorite roles include Ann the librarian in Daisy Mayer's cult classic Party Girl, Susan Walker in Ann Bogart's Once in a Lifetime, and the young Jane Seymour in A&E's "I Remember You," opposite Clark Gregg and Daniel J. Travanti. She also spent many years waitressing, coat checking and taking phone reservations at some of New York's finest restaurants.

KEVIN CONNORS (Director / Executive Artistic Director & Co-Founder) Off-Broadway: Play Like a Winner (NYMF award-winner), Prime Time Prophet, Jukebox Saturday Night, The Abandoned Loves of Frederick R., Life Anonymous, Lover: The Valentino Musical, Babes Off Broadway, Saloon and Suzy Q. Selected regional productions: The Fantasticks, It's a Wonderful Life: A Live Radio Play, Babes in Toyland, A Christmas Carol and Baby; with such stars as Joan Rivers, James Naughton, and Johnny Mathis. He has directed over 100 MTC Equity MainStage productions including Next to Normal, Lady Day at Emerson's Bar and Grill, Cabaret, Little Shop of Horrors, Evita, Doubt, Master Class, Gypsy, (all Connecticut Critics' Circle Award Nominations/Winners), and It's a Wonderful Life: A Live Radio Play, (Moss Hart Award Winner). BroadwayWorld Award Winner as Best Director for MTC's Cat on a Hot Tin Roof, Connecticut Critics' Circle Best Director winner for MTC's Ragtime, and recipient of the Tom Killen Award for Outstanding Contribution to Connecticut Professional Theatre. As a composer he has penned the score for numerous musicals including It's a Wonderful Life: A Live Radio Play and A Christmas Carol: A Live Radio Play (both published by Playscripts, Inc.), and served on the faculties of The Hartt School of Music/University of Hartford, Sacred Heart University, the University of Bridgeport and Musical Theatre Works in NYC. www.kevin-connors.com

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JIM SCHILLING (Stage Manager, Managing Director. Co-Founder) co-founded Music Theatre of CT in 1987 and is currently MTC's Managing Director and Director of the School of Performing Arts. MTC acting credits include Jacques Brel is Alive and Well..., Three Guys Naked from the Waist Down, Yours, Anne, It's a Wonderful Life: A Live Radio Play, Doubt, Almost, Maine, God of Carnage, The Fantasticks, Vanya and Sonia and Masha and Spike, The 39 Steps, Cat on a Hot Tin Roof and most recently, Sylvia. He was nominated for a CT Critics Circle award for Herr Shultz in Cabaret and winner of the BroadwayWorld award for Cat on a Hot Tin Roof. He continues as a Blue Ribbon Panelist for the Daytime Emmy Awards, and is on the voting committee for the SAG awards, and a member of "Who's Who in the American Theatre" from 1991-present. Jim was also an adjunct professor at Sacred Heart University (Advanced Acting, Advanced Scene Study, Script Analysis and Directing) where he was recently nominated Best Director of a musical for his work on Godspell.

WILL ATKIN (Sound Designer & Technician) is very excited to begin his third Season with MTC, previously running sound for Jekyll & Hyde, Always... Patsy Cline, Cabaret, and Ragtime to name a few. He has stage managed A View from the Bridge (Westport Community Theatre), played Riff in West Side Story (Wilton Playshop).Will has a degree in Audio & Music Production, with a focus in jazz trombone from Western Connecticut State University.

JESSIE LIZOTTE (Scenic / Prop Designer) is a Fairfield County-based scenic designer, lighting technician, and stagehand. Past works include Ragtime, Steel Magnolias, Matilda, Wizard of Oz, Descendants and Sylvia at MTC; Mamma Mia at Norwalk Community College; All Shook Up at Hackmatack Playhouse; and Doubt and Constellations at Fairfield University.

RJ ROMEO (Production Manager / Lighting Designer) has recently relocated from Pittsburgh, PA to become the Technical Director/Associate Director of Production at Westport Country Playhouse. He was very excited to make his debut at MTC as lighting designer for Cabaret, Seussical and The Jungle Book; and lighting designer for this season's Ragtime and Steel Magnolias. RJ has designed lighting for countless productions such as Guys and Dolls, Twelfth Night, and most recently, Frozen Jr.

DIANE VANDERKROEF (*Costume Design*) has been the resident costume designer for MTC MainStage and MTC School of Performing Arts since 2006. In the past she also worked with Kevin Connors on *Babes in Toyland* at the Stamford Center for the Arts. She did designs for the Connecticut Grand Opera, including *Elixer of Love, Don Giovanni* and *Don Pasquale*. She has also been designer for Downtown Cabaret Theatre's MainStage and Children's Company, as well as various musicals for New England Lyrical Operetta. When not designing, Diane is a flight attendant for Delta Airlines.

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"All of my most impactful moments of creativity and artistry as a young person were founded at MTC. Through the classes I took, to the shows I was in. I wouldn't be able to do anything I do now if it weren't for MTC."

JUSTIN PAUL MTC Alumni Academy Award winner Golden Globe winner

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(as of 9/9/20)

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For over thirty years, Music Theatre of Connecticut has been bringing theatre to Fairfield County. Music Theatre of Connecticut is a 501(c)3 non-profit arts organization and is governed by a volunteer board of directors and, in addition, relies on a strong group of community volunteers who serve on a variety of production and fundraising committees. Please join us and become a part of the Music Theatre of Connecticut family.

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WITH GRAMMY AWARD-WINNER BRUCE HORNSBY

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6:30PM Outdoor Pre-Show Gala 7PM LiveStream Performance

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OCTOBER 7 @ 7PM Presented by The Aldrich Contemporary Art Museum



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