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EMTC MainStage



# DOUBT

A Parable by JOHN PATRICK SHANLEY



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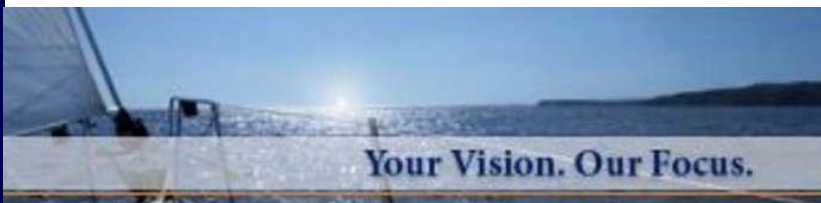
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**Kevin Connors**

*Executive Artistic Director  
Co-Founder*

# Welcome!

Dear Music Theatre of Connecticut Guest,

Welcome to our production of the Pulitzer Prize-Winning play *Doubt!* As many of you know, Music Theatre of Connecticut MainStage has a long history of producing wonderful, small musicals in our intimate black box theatre. Occasionally, we like to shake things up a bit by taking you, our audience, on the unique experience (for us) of a non-musical – the most recent of which was our Moss Hart Award-Winning production of *It's a Wonderful Life: A Live Radio Play* in 2007 and 2008.

When we became aware that there had been no professional production of *Doubt* in Fairfield County to date, we immediately decided to commit to an MTC MainStage production. The play speaks to me on so many levels, and is one of the most well written works of the contemporary theatre. We have also assembled a wonderful cast of actors to bring this parable to life, as well as our stellar design team; and we thank them all for their commitment to this project.

We'd also like to thank our amazing Board of Directors who continue to make this all possible, our MTC Members whose support and loyalty inspire us every day, and our committed staff of professional actors and teaching artists who continue to make Music Theatre of Connecticut, whose combination of Professional Regional Theatre Production and Conservatory Training, still make us a completely unique organization on the Fairfield County performing arts landscape 23 years later.

We hope you enjoy tonight's journey into the complex world of organized religion in the early 1960s, and the timeless and extraordinarily complicated world of human nature, conflict, power, intimidation and manipulation – it never ceases to be fascinating!

Again, thanks to you, our audience for taking the ride with us and enjoy the production!

– Kevin

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MUSIC THEATRE OF CONNECTICUT

# MTC MainStage

Music Theatre of Connecticut's Professional Equity Acting Company  
presents

# DOUBT

A Parable by John Patrick Shanley

with

Marty Bongfeldt  
Lynette R. Freeman  
Jim Schilling  
Katie Sparer

Liturgical Advisor **Nicholas Lang+** Rector, St. Paul's On The Green, Norwalk

Set Design / Production Stage Manager **David Heuvelman**

Lighting Design **Graham Kindred**

Marketing/PR **Joe Landry**

Costume Design **Diane Vanderkroef**

Directed by **Kevin Connors**

Originally produced by the Manhattan Theatre Club on November 23, 2004.

Originally produced on Broadway by Carole Shorenstein Hays,

MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

Produced by special arrangement with Dramatists Play Service, Inc.

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The Actors and Stage Managers employed for MTC MainStage productions are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

*The videotaping or other video or audio recording of this production is strictly prohibited.*



# 1964

## MAJOR EVENTS:

- After completing what would have been the final year of John F. Kennedy's first term, President Johnson re-elected in a landslide over Barry Goldwater
- President Johnson declares "war on poverty," introduces a variety of federal welfare programs, including Medicare
- Three civil rights workers murdered in Mississippi during "Freedom Summer"
- 24th Amendment to Constitution adopted, ensuring fair voting practices
- Race riots break out in Harlem and across US
- Investigating the Kennedy assassination, the Warren Commission determines that "Oswald acted alone" in killing the president
- US military forces launch attacks on North Vietnam in response to an alleged attack on a US destroyer off the Vietnamese coast
- Soviet leader Khrushchev falls from power
- Alaska hit by massive Good Friday earthquake
- The US Senate votes cloture of the Civil Rights Bill after a 75-day filibuster
- Plans to build the New York World Trade Center are announced

## BUSINESS & ECONOMY:

- Teamsters leader Jimmy Hoffa convicted of fraud, conspiracy and jury tampering
- The average hourly wage for blue collar workers has increased from between 50 and 75 percent since 1949
- The Ford Mustang is officially unveiled

## SCIENCE & TECHNOLOGY:

- Space probe Mariner IV flies by Mars, transmitting pictures of the planet back to earth
- The world's longest suspension bridge, the Verrazano Narrows Bridge in New York, opens
- World's Fair held in New York
- First lung transplant
- The Vatican condemns the female combined oral contraceptive pill

## SPORTS:

- World Series: St. Louis Cardinals win over New York Yankees, 4-3
- Olympics held in Tokyo
- Muhammad Ali is crowned the heavyweight champion of the world

## ARTS & ENTERTAINMENT:

- Movies: *Lord of the Flies*, *A Hard Day's Night*, *My Fair Lady*, *Goldfinger*, *Mary Poppins*
- Songs: *I Want to Hold Your Hand*, *She Loves You*, *Can't Buy Me Love*, *Do Wah Diuly Diuly*, *Oh Pretty Woman*, *Baby Love*, *My Guy*
- TV Shows: *The Munsters*, *The Virginian*, *Daniel Boone*, *Outer Limits*, *Gilligan's Island*, *Man From U.N.C.L.E.*, *Flipper*, *Dr. Kildare*, *Voyage the the Bottom of the Sea*, *Bewitched!*, *Jeopardy!*
- Books: *A Moveable Feast*, Ernest Hemmingway (posthumous publication); *Herzog*, Saul Bellow; *In His Own Write*, John Lennon
- "Beatlemania" spreads as the Beatles become a global phenomenon
- Musicals *Hello Dolly*, *Fiddler on the Roof* debut
- Elizabeth Taylor marries Richard Burton after divorcing Eddie Fisher 10 days before
- Cole Porter dies

# Cast

*Alphabetically by actor.*

**Marty Bongfeldt** *Sister James*

**Lynnette R. Freeman** *Mrs. Muller*

**Jim Schilling** *Father Brendan Flynn*

**Katie Sparer** *Sister Aloysius Beauvier*

# Setting

St. Nicholas, a Catholic church and school in the Bronx, New York, 1964.

*DOUBT is performed without an intermission.*

# Playwright's Notes

*This play is dedicated to the many orders of Catholic nuns who have devoted their lives to serving others in hospitals, schools and retirement homes. Though they have been much maligned and ridiculed, who among us has been so generous?*

- John Patrick Shanley

*"The bad sleep well."*

- Title of Kurosawa film

*"In much wisdom is much grief: and he that increaseth knowledge increaseth sorrow."*

- Ecclesiastes

*"Everything that is hard to attain is easily assailed by the mob."*

- Ptolemy

# Who's Who



**MARTY BONGFELDT** (*Sister James*) has worked in Theatre, Film and Television with such directors as Susan Stroman, Ron Howard and Brian DePalma. Ms. Bongfeldt has originated roles in many new works produced in NYC including the Alexander Zhurbin production of *A Nervous Splendor*; *Madly in Love* directed by Baayork Lee; *A Murder is Foretold*; *Hell's Belles* at The Duplex; and most recently created the role of the villainous Pamela in the new musical *The Major and the Minor*. Marty was a member of the original Dallas cast of the award winning musical *Six Women with Brain Death*, later performing in the NYC premier of that show. New York and Regional credits include: Ronnie in The Shooting Gallery production of *Comanche Café & Domino Courts*; Doreen in Gillette for the American Theatre Festival and Shelby in *Steel Magnolias* at The Plaza Theatre. Musical Comedy roles include: Amalia in *She Loves Me*/Lyric Stage; Lily St. Regis in *Annie* directed by Robert Fitch; Pam in *Baby/MTC*; Bonnie in *Anything Goes* opposite Van Johnson; Carrie Pipperidge in *Carousel*/Casa Mañana Theatre and Tiger Lily opposite Cathy Rigby in *Peter Pan*. A long time member of the Theatre Artists Workshop, Marty was seen as Marie in *Come Back, Little Sheba* and as Lydia Languish in *The Rivals* as part of TAW's popular Classic Nights series.



**LYNNETTE R. FREEMAN** (*Mrs. Muller*) is absolutely thrilled to be involved with MTC MainStage, in one of her favorite plays and dream roles. She hails from the great state of Ohio, where she grew up doing theatre, dance, and performance from a young age. She graduated with her B.A. from Brown University in Africana Studies with a Focus in Creative Writing and Performance, and received her M.F.A. in Acting from Brown University/ Trinity Rep Conservatory in 2009. Some previous roles include Ruth in *A Raisin In The Sun*, Sally Bowles in *Cabaret*, Dionya in *Pericles*, Gloria in *Inked Baby* and Mrs. Thompson in *The Strangler*. She currently is a member of the Jamal Jackson Dance Company. As always, she thanks her friends, family, and ancestors for being blessings in her life, and for all of their support, love, guidance, and encouragement every day. LEAP!



**JIM SCHILLING** (*Father Brendan Flynn / MTC MainStage Managing Director*) co-founded MTC in 1987 and has served as teaching artist, Artist in Residence, director, general manager, actor, producer and currently as Director of the School of Performing Arts. He has directed a number of MTC MainStage productions including *Something's Afoot*, *Some Enchanted Evening* and *I Do, I Do*. He has also directed numerous Student Productions including *Anything Goes*, *Oliver!*, *The Music Man*, *42nd Street*, *Guys and Dolls*, *Annie*, *Willy Wonka* (all at the Westport Country Playhouse) *The Sound of Music*, *Grease*, *Godspell*, *Funny Girl*, (at the Quick Center), *Annie Get Your Gun*, *Once On This Island*, *Zombie Prom* and *Lucky Stiff*. Acting credits include John Guare's *A Day For Surprises*, *Upper Broadway* (Westport Country Playhouse), *Hamlet* (with Tony Roberts), *South Pacific* (with Jamie Farr) *The Fantasticks* (Rich Forum) and on MTC's MainStage in *Jacques Brel is Alive and Well...*, *Three Guys Naked from the Waist Down*, *Yours, Anne* and *It's a Wonderful Life: A Live Radio Play*. Film credits include *Bullets Over Broadway*, *Cadillac Man*, *Soapdish* and *Dead Man Walking*. Jim holds a BFA degree in Musical Theatre from Otterbein College in Ohio and was also trained at the Actors' Theatre of Louisville, Playwright's Horizons in New York City and Improv Asylum in Boston. Jim, a graduate of the National Guild of Community Schools of the Arts' AMICI Arts Management Program, continues as a Blue Ribbon Panelist for the Daytime Emmy Awards, and a member of "Who's Who in the American Theatre" from 1991-present. Member AEA, SAG, AFTRA.



**KATIE SPARER** (*Sister Aloysius Beauvier*) On Broadway Katie stood by for Frances McDormand in the Circle in the Square revival of *Awake and Sing!* Some of her Off-Broadway credits include *A Shayna Maidle* at the Westside Arts, *The Rise and Rise of Daniel Rocket* at Playwrights' Horizons, *Beside the Seaside* at the Hudson Guild. Katie has performed in Regional Theatres across the country including: ACT, Studio Arena, Alley Theatre, Cincinnati Playhouse in the Park, Boston Post Road Stage Company, Rich Forum, Playhouse on the Green, Shakespeare on the Sound, Stratford Festival Theatre, Fairfield Theatre Company. Television credits: *The Sopranos*; *Law and Order*; *American Playhouse*; *The Bronx is Burning*; *Candid Camera*; and numerous daytime dramas. She just completed an independent film entitled *The Beginning*. Katie is a member of the Theatre Artists Workshop and teaches at the Regional Center for the Arts. She lives in Stratford with her husband Peter Bowe, three children and five dogs.

**KEVIN CONNORS** (*Director/MTC MainStage Executive Artistic Director*) Professional musical theatre composer and director for almost 30 years. Off-Broadway credits include *Prime Time Prophet*, *Jukebox Saturday Night*, *The Abandoned Loves of Frederick R.*, *Life Anonymous*, *Lover: The Valentino Musical*, *Babes Off Broadway* (finalist for the Michael Stewart Production Award), *Saloon* and *Suzy Q*. Connecticut credits include numerous professional productions including *The Fantasticks*, *It's A Wonderful Life: A Live Radio Play*, *Babes in Toyland*, *Bah Humbug!* (all at Stamford's Rich Forum); Grand Re-Opening of the Palace Theatre starring Skitch Henderson, Louise Pitre, James Naughton and Joan Rivers; *Baby* (Polka Dot Playhouse), *Christopher Columbus* and *Operetta in Red, White and Blue* (New England Lyric Operetta). Mr. Connors began his career as a performer touring his own act with Bob Hope, Henny Youngman and Johnny Mathis, and his debut CD—*The Things We Never Say*—was released in October 2000. In 1987 he co-founded Music Theatre of Connecticut with Jim Schilling, and has since directed many of the Equity MTC MainStage productions including *Yours, Anne* (Connecticut Critics Circle award nominee), *It's A Wonderful Life: A Live Radio Play* (2008 Moss Hart Award Winner), *A Little Night Music*, *Edges, John & Jen* and *The Last Five Years*; as well as writing original music and lyrics for more than 10 children's musicals. His latest work—*Mothers and Sons* (with playwright Joe Landry) had its critically-acclaimed World Premiere on the MTC Mainstage in January 2009 and is currently in development for Off-Broadway. He has served as Adjunct Professor of Musical Theatre at The Hartt School of Music/University of Hartford and the University of Bridgeport, taught at Musical Theatre Works in NYC and has created many of MTC's educational programs including the nationally-recognized College-Bound in the Performing Arts, which he now presents at theatre schools throughout the country. Kevin is a proud member of AEA, ASCAP and The Dramatists Guild. [www.kevconnors.com](http://www.kevconnors.com)

**JOHN PATRICK SHANLEY** (*Playwright*) is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He's still doing okay.

**DAVID HEUVELMAN** (*Scenic Design & Technical Direction / Production Stage Manager*) recently designed *The Story of My Life* for the MTC Mainstage and *Willy Wonka*, at the Westport Country Playhouse for MTC. For the last five years, David ran Gest Scenic Creations in New York, a scenic studio serving Off-Broadway and event industry. David studied Scenic Design and Technical Direction at Carroll College in Waukesha, WI.

**GRAHAM KINDRED** (*Lighting Design*) This is Graham's third season with MTC MainStage and he is happy to be back working with these amazing people in his favorite theater. He recently lit the national tour of *Gilligan's Island: The Musical* and *Mother Load*. His work can be seen regionally at Florida Repertory Theatre, Denver Civic Center, and Dallas Summer Musicals. Off-Broadway he has designed at Soho Playhouse, The DR-2, St. Lukes, 45th Street Theatre, Sage Theatre, 59E59, Actors Playhouse, St. Clements, Chelsea Playhouse and at Theatre Row. He holds an MFA in Lighting Design from Temple University. Love to his girls.

**JOE LANDRY** (*MTC MainStage Marketing & PR Director*) has worked in marketing for Roundabout Theatre Company, Westport Country Playhouse, Downtown Cabaret Theatre, Stamford Center for the Arts, Fairfield Theatre Company, Playhouse on the Green and others. As a playwright, his published plays include *It's a Wonderful Life: A Live Radio Play* (named one of the top-ten most produced plays in America by *American Theatre Magazine*), *Vintage Hitchcock: A Live Radio Play* and *Reefer Madness*. Joe is founder and artistic director of Second Guess Stage/Screen and a member of the Dramatists' Guild. [www.joelandry.com](http://www.joelandry.com)

**DIANE VANDERKROEF** (*Costume Design*) is happy to return to the MTC MainStage. In the past she also worked with Kevin Connors on *Babes in Toyland* at the Stamford Center for the Arts. She did designs for the Connecticut Grand Opera, including *Elixir of Love*, *Don Giovanni* and *Don Pasquale*. She has also been designer for Downtown Cabaret Theatre's MainStage and Children's Company, as well as various musicals for New England Lyrical Operetta. Diane is currently on the staff as designer for the Music Theater of Connecticut School of Performing Arts. When not designing, Diane is a flight attendant for Delta Airlines.

**ACTOR'S EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

# Music Theatre of Connecticut Staff

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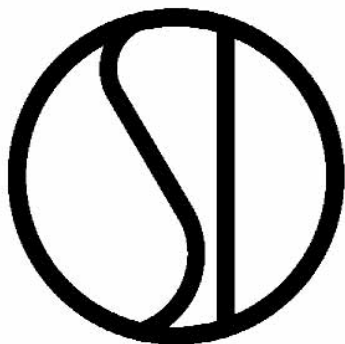
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